

Singing Masterclass - Bottega Lirica

Opera Workshop for Singers

Anna Maria Ferrante Soprano

Luis Rafael Salomon Conductor

Marcos Madrigal Pianist

This course is intended both for Singing students wanting to prepare for the type of work they will deal with in the theatre, and for singers with an active career wanting to enlarge their repertoire.

According to the classical pattern, the staging of an opera goes through several phases. The singer, who already knows the role to be interpreted, has to attend the "Music Rehearsal" (the conductor with the help of the Korrepetitor, starts to rehearse with the singers before involving the orchestra), the "Staging Rehearsals", the "Sitting Rehearsal" (the conductor rehearses with the orchestra and the singers on the stage, but without stage movements), leading to the "Dress Rehearsal".

Leaving aside these latter rehearsals, which require the presence of an orchestra, our course, alongside technical-musical study with a singing teacher, offers the fundamental experience of the "Music Rehearsal". Singers will therefore have the opportunity to learn something that is often underestimated in terms of difficulty and complexity: singing under the conductor.

Our Opera Workshop will provide singers with an experience that helps them solve the difficulties they often meet at the start of their profession.

Structure of the course

The course, of eight days' duration, is divided into:

-5 days working with the Singing Teacher and the Piano Accompanist.

In addition to purely technical-vocal work to itself, will be studied both vocally and musically, the operatic arias that following will be dealt with the conductor, in the second phase.

-3 days working in the Music Rehearsal form.

Beside giving the musical mark of the piece, the Conductor will take care of the style and the performance practice; he will deal with the character's psychological aspect, giving each time reason of the interpretative choices he makes.

The presence of the Singing Teacher is also expected in this phase, as regards the technical-vocal aspect.

A concert in the theatre will conclude the course.

Per informazioni associazioneopera.masterclass@gmail.com

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